

Kent Chamber Choir
2019-2020 Season
Audition Form (page 1 of 2)

Contact Information

Name: _____

Mobile Phone: _____

Email: _____

Address: _____

Address (2): _____

Rehearsal and Concert Dates

Please let us know to which of these concerts you will be able to commit your time. No more than two missed rehearsals per concert.:

_____ **Fall** -- American Landscape - featuring music by 20th c. composers
Concert: **October 18, 2019**, 7pm @ the Presbyterian Church of Dover
Rehearsals: Mondays, 7 - 8:30p, August 19 - October 14 (@ PCD)

_____ **Winter** -- Noël - Christmas concert featuring Charpentier and Telemann
Concerts: **December 6, 2019**, 7pm @ PCD
December 8, 2019, 5pm @ Barrett's Chapel, Frederica
Rehearsals: Mondays, 7 - 8:30p, October 28 - December 2 (@ PCD)

_____ **Spring** -- Baroque works from colonial America (working with Dover Days)
Concert: **May 1, 2020**, 7pm @ the PCD
Rehearsals: Mondays, 7 - 8:30p, Jan 13 - April 27 *and Wed, April 29* (@ PCD)

Comments about rehearsal and concert dates:

(continue on p. 2)

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Name _____

Voice information

Voice type: S1 S2 A1 A2 T1 T2 B1 B2

Vocal range:



For auditioner use:

TONE	Tone is open, mature, resonant, focused & well-supported throughout	Tone is usually focused and well-supported. Some minor problems with vocal production, breathing, resonance or focus	Tone is inconsistent. Incorrect vocal production, breathing, resonance or focus.
INTONATION	Accurate intonation in all ranges and registers. Pitch adjustments are consistently successful	Minimal intonation difficulties. Pitch adjustments are usually successful	Intonation problems on some notes. Pitch adjustment skill are still developing.
DICTION	Vowel colors are consistently correct and unified. Consonants are clearly enunciated at the beginning, middle and ends of words.	Minor errors in vowel clarity, and/or consonant enunciation at the beginning, middle and ends of words	Inconsistent vowels and/or enunciation of consonants, especially during technical and/or melisma passages.
RHYTHM	Correct and unified rhythms and pulse throughout.	Infrequent errors. A few minor rhythm, and/or pulse problems on some technical passages	Numerous incorrect rhythms and/or pulse errors especially during technical and/or melisma passages.
Sight-Singing	Excellent Mostly correct pitches Mostly correct rhythms	Satisfactory Seems to read music some skill and accuracy	Poor
Blend	Excellent	Satisfactory	Poor

Auditioner Comments: